

15 Rags

Trumpet & Piano

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Arr.: Peter King

Henry Fillmore

EMR 6172

Solo Stimme / Voix / Part : B^b + C

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Trumpet in C

Piano

6

12

18

1. 2.

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a series of eighth notes. The middle staff is the right hand of a piano, featuring a triplet of eighth notes and various chords. The bottom staff is the left hand of a piano, playing a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piece with three staves. The top staff has a melodic line with a long phrase. The piano accompaniment in the middle and bottom staves continues with chords and eighth notes. The system concludes with a double bar line.

The third system begins at measure 15 and includes a first and second ending. The top staff features a melodic line with a repeat sign and two endings. The piano accompaniment in the middle and bottom staves provides harmonic support. The system ends with a double bar line.

The fourth system starts at measure 22 and includes a repeat sign. The top staff has a melodic line with a *mf* dynamic. The piano accompaniment in the middle and bottom staves continues with chords and eighth notes. The system ends with a double bar line.

3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and piano accompaniment in the left hand. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 6-10. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand includes a triplet of eighth notes marked with a '3' above it.

Musical notation for measures 11-15. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand includes a triplet of eighth notes marked with a '3' above it.

Musical notation for measures 16-20. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand includes a triplet of eighth notes marked with a '3' above it and a first ending bracket labeled '1.'.

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lively' with a quarter note equal to 116 beats per minute. The music features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 7-13. The melody continues with triplet markings. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* (forte).

Musical notation for measures 14-20. The melody features a sequence of eighth notes and quarter notes. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *f* (forte).

Musical notation for measures 21-27. The melody includes triplet markings. The piano accompaniment features eighth-note patterns and chords. Dynamics include *f* (forte).

5. Slim Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively ♩ = 120'. The dynamics are marked *mf* (mezzo-forte). The notation includes a treble clef with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 8-14. The notation continues with the same melodic and piano accompaniment patterns. The piano part maintains a consistent eighth-note bass line and chordal accompaniment.

Musical notation for measures 15-22. This section includes a first and second ending. The first ending (marked '1.') leads back to an earlier part of the piece, while the second ending (marked '2.') concludes the phrase. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 23-29. The notation concludes the piece with a final melodic phrase and piano accompaniment. The piano part continues with its characteristic eighth-note bass line and chordal accompaniment.

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The first system of music consists of three staves. The top staff is a single melodic line in 2/4 time, starting with a dynamic marking of *f* and a triplet of eighth notes. It features various ornaments and a *mf* dynamic marking later in the system. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and rhythmic patterns, with dynamic markings of *f* and *mf*.

The second system of music consists of three staves. The top staff continues the melody from the first system, marked with a '6' at the beginning and a triplet of eighth notes. The piano accompaniment in the middle and bottom staves continues with a consistent rhythmic pattern of chords and eighth notes.

The third system of music consists of three staves. The top staff continues the melody, marked with a '12' at the beginning and a triplet of eighth notes. It includes a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment in the middle and bottom staves continues with a consistent rhythmic pattern of chords and eighth notes.

The fourth system of music consists of three staves. The top staff continues the melody, marked with a '18' at the beginning and includes first and second endings. It features a dynamic marking of *mf*. The piano accompaniment in the middle and bottom staves continues with a consistent rhythmic pattern of chords and eighth notes.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in four systems. Each system contains a piano (left) and treble (right) staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets (marked with a '3' and a slur), dynamics (ff, f, mp, (mp)), and first/second endings (marked with '1.' and '2.'). The piece concludes with a final chord in the piano staff.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in four systems. The first system (measures 1-6) begins with a melody in the right hand featuring triplets and accents, marked *ff*. The piano accompaniment in the left hand consists of chords and eighth notes, also marked *ff*. The second system (measures 7-12) continues the melody and accompaniment, with a dynamic change to *mf* in the piano part. The third system (measures 13-19) shows the melody and piano accompaniment continuing. The fourth system (measures 20-25) concludes the piece with a final melodic phrase and piano accompaniment.

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a rest, followed by a triplet of eighth notes marked *ff*. The grand staff features a bass line with a triplet of eighth notes marked *ff* and a treble line with chords and eighth notes marked *mf*.

Musical notation for measures 7-13. The treble staff continues with eighth notes and quarter notes. The grand staff provides accompaniment with chords and eighth notes in both hands.

Musical notation for measures 14-18. The treble staff continues with eighth notes and quarter notes. The grand staff provides accompaniment with chords and eighth notes in both hands.

Musical notation for measures 19-24. The treble staff features a first ending (1.) and a second ending (2.) with a repeat sign. It includes a triplet of eighth notes marked *f*. The grand staff provides accompaniment with chords and eighth notes in both hands.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in four systems. The first system (measures 1-6) features a vocal line starting with a triplet of eighth notes marked *ff*, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 7-13) continues the piano accompaniment with a consistent eighth-note bass line. The third system (measures 14-20) includes a first ending for the vocal line, marked *ff* with a triplet, and a piano accompaniment with a triplet in the bass line. The fourth system (measures 21-26) features a second ending for the vocal line, marked *mf* with a triplet, and a piano accompaniment with a triplet in the bass line and chords. Dynamics include *ff*, *mf*, and *f*. The score includes first and second endings for the vocal line.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

9

17

24

f

f

mf

f

1. 2.

f

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

Musical score for 'Lucky Rag' by Henry Fillmore, arranged by Peter King. The score is in 2/4 time and consists of four systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The first system starts with a forte (ff) dynamic and features triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system begins at measure 6 and continues the accompaniment. The third system starts at measure 12 and includes a fortissimo (ff) dynamic. The fourth system begins at measure 19 and concludes with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

Fast ♩ = 116

The musical score for "Bones Rag" is presented in four systems. The first system begins with a **Maestoso** tempo of 80 beats per minute. The piano part features a **ff** dynamic and a triplet of eighth notes. The second system transitions to a **Fast** tempo of 116 beats per minute, with the piano part marked **f** and featuring a triplet of eighth notes. The third system continues the fast tempo, marked with a **f** dynamic, and includes a repeat sign at the end. The fourth system concludes the piece, marked with a **mf** dynamic, and features a **f** dynamic in the piano part.

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

rit.

Energico ♩ = 116

ff 3 f 3 3

ff p f

8

15 §

23

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with triplets and glissandos, marked with *ff* and *f*. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 8-13. The right hand continues with melodic lines and triplets, marked with *f*. The left hand maintains the accompaniment pattern.

Musical notation for measures 14-20. The right hand includes glissandos and triplets, marked with *ff*. The left hand continues with the accompaniment.

Musical notation for measures 21-24. The right hand features a melodic line with a dynamic change to *mf*. The left hand continues with the accompaniment.

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